

# 19<sup>th</sup> FESTIVAL OF THEATRE, MUSIC AND DANCE



from 18<sup>th</sup> to 31<sup>st</sup>  
JULY 2015

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P  
A  
TEMU  
DAS  
FEST



Ayuntamiento  
de Las Palmas  
de Gran Canaria



Ciudad de mar y culturas

[www.LPAtemudasfest.com](http://www.LPAtemudasfest.com)



LPAcultura.com

DANZAS SINFÓNICAS

22.00

LA LUZ DOCKS CONTAINER TERMINAL –  
BOLUDA CORPORACIÓN MARÍTIMA  
CONDUCTOR: PEDRO HALFFTER

18  
July

## Gran Canaria Philharmonic Orchestra

ENTRANCE TICKET

12€  
entrées.es

(including round  
transfers up to the  
exhibition ground by  
bus from 21.00h)

BOX OFFICE

Shopping center El Muelle, low level  
Wednesday-Saturday: 12.00 h-14.00 \* 16.00-20.00h

Shopping Center El Tablero, low level  
Tuesday-Saturday: 16.30h-20.30h

Tourist Information office, santa catalina's park  
Monday-Friday: 9.00h-18.00 h  
Saturday and Sunday: 9.00h-14.00h

Classical music www.ofgrancanaria.com  
Duration: 60 m. Country: Spain

For the fourth consecutive year, the GCPO and Pedro Halffter offer a concert as part of the TEMUDAS FEST, in the extraordinary setting of the Container Terminal of the La Luz Docks. On this occasion, it will be a highly popular appointment with classical music, entitled *Danzas Sinfónicas, or Symphonic Dances*.

The programme includes compositions from several countries, with the common denominator of the drive of rhythm and dance. From the unmistakable Spanish colour of Falla, in the famous *Danza del fuego (Fire Dance)* from *El amor brujo (Bewitched love)* and the dances from *El sombrero de tres picos – The Three-cornered Hat*, to the grand rhythmic catharsis of the Bolero by Frenchman Maurice Ravel. From Argentina comes the folklore evocation of the *Dances of the Ballet Estancia* by Ginastera, with the counterpoint in the United States from Leonard Bernstein and his vibrant *Mambo*, taken from the musical *West Side Story*. The contribution from Russia takes the form of two classic pieces by Tchaikovsky: the charming *Flower Waltz* from the *Nutcracker Suite* and the Polonaise from the opera *Eugene Onegin*, along with the most modernist piece by Stravinsky with the colourful *Russian Dance* from the ballet *Petrushka*. The world of the Viennese waltz will be represented by Johann Strauss, composer of the brilliant polka *Under thunder and lightning*.

DANCE IN EL CONFITAL  
19.30

EL CONFITAL

DIRECTOR: NATALIA MEDINA

19  
July

## Natalia Medina • Dance Company

FREE

ENTRY

Performers: Ángeles Padilla, Vanessa Medina, Cora Panizza, Abián Hernández and Jesús Marrero.

Choreography: *White Discharge* by Igor Kirov, *Elipsis* by Teresa Nieto, *Exquisite Form*, by José Reches and *Incorpórea* by Ángeles Padilla and Vanessa Medina.

Bus schedule: 18:15-18:30-18:45-19:00 h.

Starting point: From Eduardo Benot street (in front of AC Gran Canaria Hotel) to El Confital

After the show: 20:45 h. 4 buses return to the starting point

Bus service to the prevailing rate

(Access to El Confital with private vehicles closed from 17:30 until after the event)

Contemporary Dance www.quetalestas.es  
Duration: 60 m. Country: Spain

The beautiful setting of El Confital will be the natural stage on which the Natalia Medina Dance Company proposes an emotive connection with the beauty of the surroundings, the cleanness of the air, the smells, the force of the sea and the wind, through dance.

It will be the first time that this area, which has a range of platforms and spaces that have not to date been used for any cultural event, is used as a stage setting for the performance of a total of four pieces of contemporary dance.

Each piece will be presented in a different space in the area, inviting spectators to accompany the artists in their journey from one to another, for an hour, and thus be able to contemplate the choreographic creations that are performed, while at the same time enjoying the walk.

Natalia Medina Dance Company was born in 1999 under the direction of ballerina and choreographer Natalia Medina. In its history, it has created and performed, on both the national and international stage, a range of choreographic works such as *WeDon'tHave Video Ye, Ahorás, Papas y Noes, Untitled, La Técnica Perfecta del Giro, Tag, Allegro Andante Assestamento Perpetuo* or *La Quinta Mujer* and her works have toured Spain, France, Germany, Portugal, Italy, Mexico, Cuba, Venezuela, Costa Rica and Japan.

## LA CASA DEL TEATRO

FOUR PERFORMANCES EVERY DAY AT  
17.00, 18.00, 19.15 AND 20.30

GROUPS OF 25 PEOPLE

PALACETE RODRÍGUEZ QUEGLES

DIRECTOR AND STAGE MANAGER:

RAFAEL RODRÍGUEZ

## Microteatro Canarias 2.0

FREE

ENTRY

Book tickets: Palacete Rodríguez Quegles, from  
Monday 13 July; 10.00-14.00 and 18.00-20.00

Cast:

Hiram Vega: Tiresias

Ruben Darío: Vladimir y Prispikin

Luis O'Malley: Stragón, Baián y

El Profesor

Ruth Sánchez: Medea y Grabiela

Sara Álvarez: Cristina y Alumna

Minerva Santana: Brígida y Sofía

Technical team

Assistant director: Alexis Corujo

Dramaturgy: Ana Vanderwilde y Alexis Corujo

Lightning and Technical direction: Rafael Morán

Costume: Lorena Mares

Graphic image, social networks and production:

Carmela Rodríguez

Logistic and administration: Francisco Vega

Collaborator: Domingo Doreste; 2RC Teatro,

Compañía de Repertorio, Sara Santana, Familia

Santana Alvarado.

*La Casa del Teatro* is an original idea from the cultural association Microteatro Canarias 2.0 that aims to make the history of theatre known in a different and attractive way.

The spectator will enjoy a selection of excerpts from plays that have occupied an important place in history through a brief walk around the Palacete Rodríguez Quegles. Authors such as Eurípides, Cervantes, Mayakosky will be listened to through a fascinating, suggestive and entertaining proposition in which participants can take part in the world of theatre through a journey into the world of the words written to be performed.

The theatre has evolved in different ways, but that should not prevent us from enjoying the Greek tragedy, or comedies from the Golden Age. *La casa del Teatro* is without a doubt an opportunity to enjoy a walk through the world of desire in the company of the noble art of theatre.

21-22-23  
July

Theatre

Duration: 60 m.

Facebook: microteatrosanarias2.0

Country: Spain

## THE WOODEN CIRCUS

12.00 AND 19.00

PARQUE DORAMAS

25-26  
July

## Karromato Company



FREE  
ENTRY

Puppets manipulators:  
Pavla Srnцова y Kiko Montoto.  
Constructions of puppet: Szilard Boraros.

Theatre

Duration: 60 m.

[www.karromato.cz](http://www.karromato.cz)

Country: Czech Republic

Acrobats! Exotic animals! Clowns! A circus full of imagination, energy, rhythm and surprises comes to Las Palmas de Gran Canaria from the city of Prague, with a spectacle inspired by the shows that are put on between acts in 19th century puppet theatrical performances.

The almost grotesque humour of the actions together with the beauty of the puppets carved in wood and the use of traditional circus music, all help to recreate the atmosphere of the age, charming and entertaining today's audience whatever their age or nationality.

Karromato is a European puppet company with offices in the Czech Republic capital, made up of actors from three countries: Spain, more specifically from Gran Canaria, Hungary and the Czech Republic, united by their interest in traditional string puppet techniques. They have been working together on building and handling these puppets since 1997 and they have created four shows in this time, which have been performed in many festivals in 36 countries of Europe, America and Asia.

In all their plays, the company seeks communication without the need for words, based on both the universal nature of humour and music on the one hand, and the capacity of expression that the marionettes have. The hand-crafted process of constructing the marionettes, the use of wood and the finish of the fine details and sets will also arouse memories in the mind of the audience of an age that they did not live in, but to some extent feel nostalgia for now.

FELLIANA

22.00  
PARQUE SANTA CATALINA

30-31  
July

## Ondadurto Theatre

FREE  
ENTRY

Director: Marco Paciotti  
Original Idea: Marco Paciotti, Cristian Paraskevas and Lorenzo Pasquali  
Main Sponsor: Massimo Carsetti  
Co-producer: Commune of Rome / Regione Lazio : Fondazione Fellini  
Supported by: Ineuroff Festival  
Machinery: Lorenzo Pasquali and Massimo Carsetti  
Performers: Chiara Becchimanzi, Giorgia Conteduca, Daniele Ginnetti, Valerio Marinaro, Giorgia Marras, Lorenzo Pasquali, Dario Vandelli, Giulia Vanni and Pamela Vicari

Street theatre      www.ondadurtoteatro.it  
Duration: 60 m.      Country: Italy

Felliniana intends to pay tribute to the grand Italian director Federico Fellini. It is the story of a journey, the story of a dream.... Created for the First International Film Festival of Rome, and totally reconstructed in 2010, the show starts with two oneiric characters that lead us to the heart of the tale: she seems to be Gelsomina, a poetic creature born of Fellini-like fantasy, and he is a magic guide in this world, a guide who can jump up to three metres off the ground, do aerial acrobatics and move everything around him... The two will lead us by the hand through this fantastic world where anything is possible... Gelsomina falls asleep... and the dream starts...

Inspired by the maestro's masterpieces such as *La Dolce Vita*, *Amarcord*, *La Strada*, *Le Notti di Cabiria*, *Boccaccio '70*, it is street theatre accompanied by high visual impact images, which manage to create different atmospheres, some even in black and white, where there is no lack of acrobatic choreographies, live music, lighting effects, fireworks and water, apart from large stage machines in motion.



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### PATROCINA



entrees.es



COLABORA



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