19th Festival of Theatre, Music and Dance

from 18th to 31st July 2015

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The beautiful setting of El Confital will be the natural stage on which the Natalia Medina Dance Company proposes an emotive connection with the beauty of the surroundings, the cleanness of the air, the smells, the force of the sea and the wind, through dance.

It will be the first time that this area, which has a range of platforms and spaces that have not to date been used for any cultural event, is used as a stage setting for the performance of a total of four pieces of contemporary dance. Each piece will be presented in a different space in the area, inviting spectators to accompany the artists in their journey from one to another, for an hour, and thus be able to contemplate the choreographic creations that are performed, while at the same time enjoying the walk.

Natalia Medina Dance Company was born in 1999 under the direction of ballerina and choreographer Natalia Medina. In its history, it has created and performed, on both the national and international stage, a range of choreographic works such as We Don’t Have Video Ye, Ahoras, Papas y Noes, Untitled, La Técnica Perfecta del Giro, Tag, Allegro Andante Assestamento Perpetuo or La Quinta Mujer and her works have toured Spain, France, Germany, Portugal, Italy, Mexico, Cuba, Venezuela, Costa Rica and Japan.

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Acrobats! Exotic animals! Clowns! A circus full of imagination, energy, rhythm and surprises comes to Las Palmas de Gran Canaria from the city of Prague, with a spectacle inspired by the shows that are put on between acts in 19th century puppet theatrical performances.

The almost grotesque humour of the actions together with the beauty of the puppets carved in wood and the use of traditional circus music, all help to recreate the atmosphere of the age, charming and entertaining today’s audience whatever their age or nationality.

Karromato is a European puppet company with offices in the Czech Republic capital, made up of actors from three countries: Spain, more specifically from Gran Canaria, Hungary and the Czech Republic, united by their interest in traditional string puppet techniques. They have been working together on building and handling these puppets since 1997 and they have created four shows in this time, which have been performed in many festivals in 36 countries of Europe, America and Asia.

In all their plays, the company seeks communication without the need for words, based on both the universal nature of humour and music on the one hand, and the capacity of expression that the marionettes have. The hand-crafted process of constructing the marionettes, the use of wood and the finish of the fine details and sets will also arouse memories in the mind of the audience of an age that they did not live in, but to some extent feel nostalgia for now.
Felliniana intends to pay tribute to the grand Italian director Federico Fellini. It is the story of a journey, the story of a dream…. Created for the First International Film Festival of Rome, and totally reconstructed in 2010, the show starts with two oneiric characters that lead us to the heart of the tale: she seems to be Gelsomina, a poetic creature born of Fellini-like fantasy, and he is a magic guide in this world, a guide who can jump up to three metres off the ground, do aerial acrobatics and move everything around him… The two will lead us by the hand through this fantastic world where anything is possible… Gelsomina falls asleep… and the dream starts…

Inspired by the maestro’s masterpieces such as La Dolce Vita, Amarcord, La Strada, Le Notti di Cabiria, Boccaccio ’70, it is street theatre accompanied by high visual impact images, which manage to create different atmospheres, some even in black and white, where there is no lack of acrobatic choreographies, live music, lighting effects, fireworks and water, apart from large stage machines in motion.

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